

Solo B♭ Cornet
1 & 2

Prelude and Fugue: The Spitfire

William Walton
arr. Elgar Howarth

PRELUDE

$\text{♩} = 112$ **11** Solo Ct. 3/4 **rit. 2**

17 **1** a tempo (not prominent)
mf accomp. *espress.* (*mp*)

23

27 *mf*

31 *f* **poco allarg.** *f*

35 **2** a tempo *f* Both

40

43

46

49 **3** *ff*

54 *f* *mf*

2 Solo B♭ Cornet 1 & 2

59 *f* **poco allarg.**

63 **4** *ff* **a tempo** **6** **5** *ff* *mf*

73 *cresc.*

77 **allarg. al fine** *f*

80 *ff* **3**

Vivo **FUGUE** *sim.*

ff

3 **1** **5**

11 **2** *mf* *mf*

14

16 **3** (Both) *mp marc.*

19 *mp*

Solo B♭ Cornet 1 & 2 3

23 **4** *f* *f*

27 *mf leggiero*

31 Both *poco f*

34 **5** *ff*

37

40 **6** *mf*

43 **2** **rit.** 1. St. mute *pp*

48 **7** **Meno mosso** (1. St. mute) *pp* **3**

56 **5** **rit.** 2. Cup mute *pp* **8** **Tempo primo (vivo)** **8**

Solo B♭ Cornet 1 & 2

4

72 **9** Both, open
mf marc.

75 **10** *sim.*
p

78 *mp* *cresc.*

81 *mf* **11** *ff*

83

85

88

91 **12** *ff*

94 *ff mf* *f*

97 *ff* *rit. molto* *a tempo* *ff* *rit.*

101